

Deathly Whispers

or

Epsion

a chthonic~obituary work

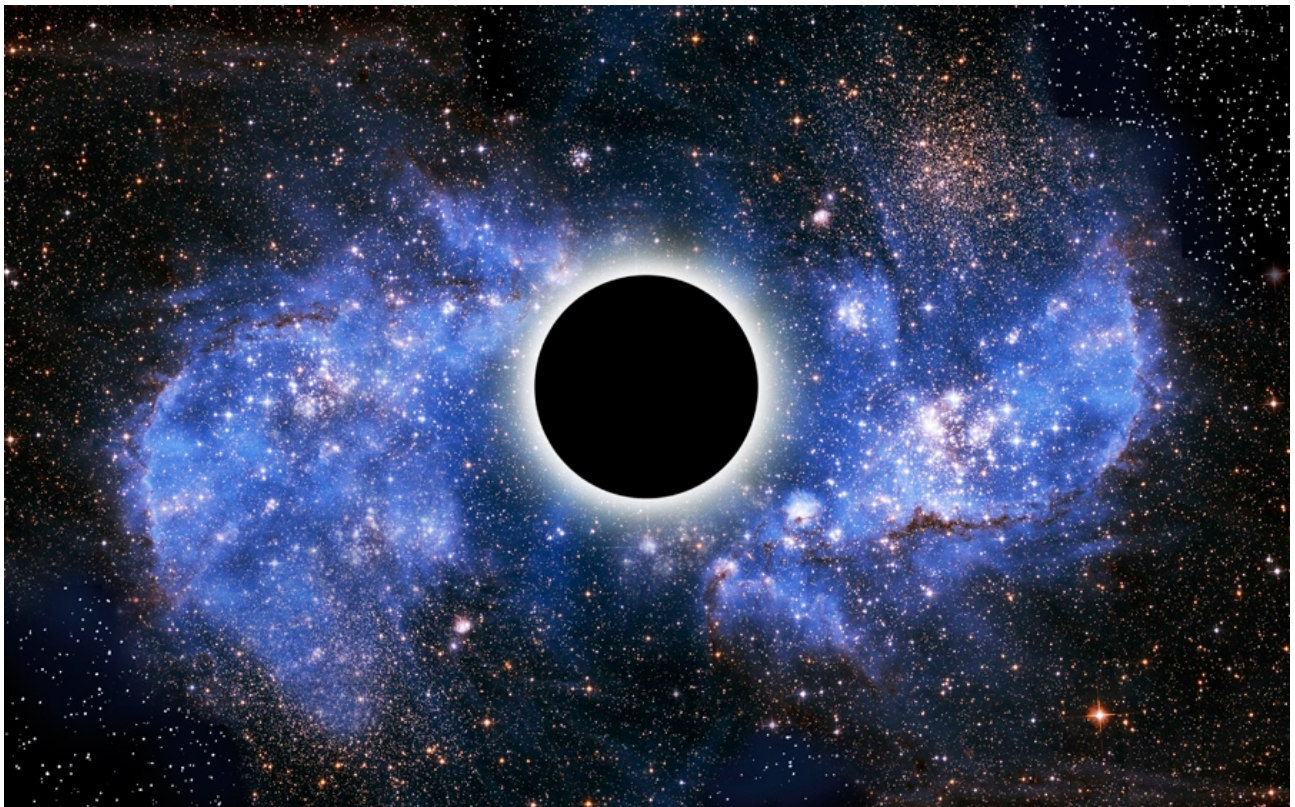


« I shall bring into accountability Obscurism through evocation of the spirit of the ancients, and the primordial elements, the shadows out of time that shall unleash the horror of truth upon the esoteric community today. It will bring forth a new essence of gnosis, that has been purposefully ignored and kept concealed. The false light shall be cast out by the brutal force of darkness, whence the Abstract it originated. »

Psychogony | In the beginning there was only Darkness, whence came the four fundamental, prime elementals : Fear, Rage, Pain and Madness ... born of Chaos absolute. It was from Fear whence Beauty was born, and it was from Rage whence Love followed. Thusly from Pain that Peace soon followed and finally from the depths of Madness by which Truth originated. It is interesting how pertinent to our weak species that we must consider that all things must coincide in this New Age glory of puff and fluff, where it is supposed and superficial aspects of 'love' and 'light' and all 'harmony'. However, the true essence of Harmony, Peace and Love etc... (which escape the multitude of New Agers and most airy fairy folk) is that it emanated from the primal elementals, those described above. People choose to remain ignorant and misguided in their practice and pathway.

Only from the Dark did Light finally emerge as it was born from the unbegotten Void in itself, and from Chaos incarnate in its terrifying and maddening form did all creation forge the reality unto the eventuality. Beauty could only form from the terror unknown prescribed from absolute Fear. Thus Beauty filled in the unprecedented holes caused by Fear. Just as Rage gave way to the passions and one which would become that of Love. Only through absolute Pain and suffering does one come to know Peace, just as in Madness one shall find unadulterated Truth.

The evidence is in abundance from the Prima Materia (ovule primordia).



A Return to the Natural State (From Anarchia to Aristokratia) | The Will of the Individual above all else, without it, there is no family cohesion, no tribe, no strength of the nation. For collectivism is the disastrous affect based on the premise of leading without natural virtue. Now there is no process of evolution and instead a motivation only for progress. A nation built from the ground up of strong willed individuals, of leaders in their own right is by far of greater fortitude and spirit than one based on a false hierarchy, structured through deceit, ignorance upon which all are motivated under the guise of one ideal. Thus, a weak nation can only function with a false sensibility of "belonging" to some common concept, outside of the basis of a fortified foundation of natural tradition.

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There can be no wisdom without life experience. There can be no experience without intelligence. No intelligence without due sacrifice. Ergo, there can be no sacrifice without definitive honor in tact. This honor of the integral spirit that heralds from the incorruptible individual will shall always reign above the mediocre and decadent.

True wisdom emanates from life experience. However, experience is nothing without intelligence applied, a life that has not been conducted for living is thus no life worth living. Thereby only true wisdom from a cultured and evolved spirit is recognized. Intelligence without sacrifice is equally invalidated, a thinking man if nothing else is useless without enabling thought and awareness through their struggle – one must lose everything truly in order to gain everything especially in the field of philosophical endeavor – the Diogenesian principle is thus attributed. There can be no sacrifice without true honor, and this in itself is hereditary. That honor is retained amongst those who keep sacred the individual will towards their integrity. Any other form of experience is void of true merit in regard to individual awareness when the soul is corrupted.



Grinning skull : memento mori or the natural order

Top hat : aristocracy or rule of the best

“chaos card” : maintenance

irreligious – uncivilised – unenlightened

1. THEN was not non-existent nor existent : there was no realm of air, no sky beyond it. What covered in, and where? and what gave shelter? Was water there, unfathomed depth of water?
2. Death was not then, nor was there aught immortal : no sign was there, the day's and night's divider. That One Thing, breathless, breathed by its own nature : apart from it was nothing whatsoever.
3. Darkness there was : at first concealed in darkness this All was indiscriminated chaos. All that existed then was void and formless : by the great power of Warmth was born that Unit.
4. Thereafter rose Desire in the beginning, Desire, the primal seed and germ of Spirit.



Sages who searched with their heart's thought discovered the existent's kinship in the non-existent.

5. Transversely was their severing line extended : what was above it then, and what below it ? There were begetters, there were mighty forces, free action here and energy up yonder.
6. Who verily knows and who can here declare it, whence it was born and whence comes this creation ? The Gods are later than this world's production. Who knows then whence it first came into being ?
7. He, the first origin of this creation, whether he formed it all or did not form it, Whose eye controls this world in highest heaven, he verily knows it, or perhaps he knows not.

Obscurism | Forever wandering into the eternal darkness – a principal accord of the Obscurist. To venture into the great Unknown, that which is the only aspect in merit of truth that can never be defined or justified by any material sensibility of value. It is the essence of being, to confront one Self in true isolation of all vanities, in the depths of one's solitude without any doubt or question. The great charlatans and sorcerers of the ages have all attempted to fabricate a sense of their world through misguided perception by painting or engraving an idealization of the stars up

above. And contrariwise, demonized all that persists below and beyond their understanding. But all they have transmuted is but a mere sensory imprint of the imperfect reflection impeded by their limited gnosis. A pursuit of transcendentalism for the Fool who cannot see the All Eventual for all their visionary delusions imminent of their own great Fall. They have all attempted to make sense of their world, but only a world of senses. In other words the Material world has primarily been mapped out by such Empirical arrogance, whereas the Underworld or the hidden realm has been kept secret to those who wish to retain that empowering knowledge to themselves.

Obscurism is the undefinable aspect of the Wandering Seer, the Lone Hermit, it is the true essence of the mystical path that is as of yet unpaved. The journey of the Everyman that is unconquerable. It is not One way or the 'true' Way but instead it is a variable of eventualities amongst which all emanate to and from the Void of all consciousness and hold the sentence of the Abstract unto the realms of the empirical and the occult.



Obscurism is the beginning and end in regards to the study of the All Eventual. Thus the philosophy concentrates on that which IS as opposed to that which is defined or perceived to be. Obscurism transcends throughout a multitude of subjects that have all referred to the Abstract in understanding the essence of being and beyond the cosmos and the abyss. It manifests not as a dogma but instead as a principle that which never sees the "light" of day. It relegates back to the concept of the Land of Nod ... or the "wandering" Magos, who would venture forth into the obscure recesses of the World of Mystery. We find this reference in such iconographic characters as Lilith who was cast out of the Garden of Delights, as well as Cain, the first daemon born of human.

The Abstract is the polarity of the Aether and thus the true Obscurist follows no path other than that which he creates, contrary to the popular saying of the blind leading the blind, the Obscurist walks into the darkness not blind or bound but aware – therefore observes and perceives to their own understanding of the Unknown. That which is not known can only be understood for that which IS as opposed to knowing for the sake of understanding. This is the underlying schism of the Obscurist Tradition which can be traced to primordial cultures and esoteric traditions prior to their corruption and usurpation towards a material and superficial hierarchy manifest in most doctrines and dogmas today. These varying traditions were not only founded deep within the dark, cavernous reaches of Plato's idealized Cave, but also in the vast, isolated deserts of the ages. In the darkness one shall find their truth and within that they shall come to their own eventuality of understanding without relying on the gnosis of reference and hearsay ascribed through the dogmatic undercurrents of the religious pathways that maintain control today.

The Obscurist Tradition can be regarded as prevalent and applicable to the primordial beliefs and foundations of:

- Vodou
- Necromancy
 - (prior to the Middle Ages and grimoire practices relegated to the Jesuit Order)
- Khemetia
 - (prior to the cultivation of the Monadic pursuit of Enlightenment)
- Shamanism
 - (unaffiliated to New Age manifestations)
- Animism
- Hermeticism
- Western Mysteries
- Daoism
- Odinani
- Shinto
- Shenism
- Dharma (primarily the Vedic tradition)
- Practices found in pre-Christian Paganism
- Geomancy
- Sacred Geomatria
 - (true basis of Mason rites as opposed to the Freemasonic brotherhood)
- Aspects of Demonology/Angeology
- The Paranormal
- Folklore
- Primordial mythography
- Psionics
- Ante-Diluvian mythos
- Chaos magic and Discordianism

Animism is the belief that all things alive maintain spirit, and that all spirits are part of the all-encompassing cosmos. There is no separateness, no hierarchy. All spirits are equal in terms of their essential being even if they correspond differently, because all spirits make up the greater whole.

Animism lacks the duality of later belief systems : good/bad, negative/positive, and so on. In animism, values are thought of more as a spectrum from less powerful to more powerful, from less harmonious to more harmonious.

In animism, humans do not consider themselves to be the centre of the Universe. They notice, for example, that many animals are stronger, fiercer, faster, or smarter about certain things than humans. Many animals can do things that humans cannot, such as fly through the air, live underwater, and so on.



Trees are stronger than humans, and they live for much longer. Trees have their own spirits and knowledge and are revered by many cultures. Stones are known to be much older and wiser than

humans. Their vibrations are not disturbed by ours, but they can affect us. Mountains too have been revered from the earliest times as wise and powerful 'spirit beings'. The same applies to oceans, rivers, lakes, and so on.

Animism is the oldest spiritual belief system known. Archeologists recently found evidence for animism dating back at least 70,000 years in Africa.

Fully modern, large-brained human beings have existed for about 250,000 years. Originally humans were gatherers and scavengers. Eventually humans learned to hunt animals instead of just scavenging dead ones.

Until around 10 to 12,000 years ago, all peoples were gatherers and hunters. Anthropologists know from studying the indigenous gathering-hunting peoples of the world that the usual belief system for such peoples was and still is animism.

Early humans lived through ice ages when many animals were much larger, such as 10-foot-long sabertooth cats and 14-foot tall woolly mammoths. Even after the ice ages ended, large predators such as lions, tigers, leopards, pumas, and bears were much larger and fiercer than humans.

Humans could not run as fast as cheetahs or deers, did not have claws like big cats or badgers, could not fly like a bird or an insect. Humans were humble. They were not the top of the food chain.

Like traditional gathering-hunting peoples today, early humans knew that animals were their older brothers and sisters. They watched the animals and learned from them by observation and in dreams and visions.

Humans knew that the trees were even older and that tree spirits held special knowledge. They knew that the spirits of the stones, the mountains, the rivers, and the oceans were even older, and believed that each of those had its own special knowledge, too.

In animist cultures all people pay attention to the messages that everyone receives in dreams and visions. In order to be in harmony with spirit and with nature, to be happy and to survive, animists pay attention to the messages from animals, plants, stones and other spirits and honor them.

aphorisms

“Humans, you are but an immortalized reflection of the Dead dreaming, a reality that transgresses from that of the Molluscæ, those ancient explorers of the Abussos...”

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Clarity is sought after through silence and solitude, it is all that is necessary in the end. Everything else is a temporary distraction towards entropy. Oblivion is the intention, enlightenment is the illusion.

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There is no clear nor defined path of what is humanely misconstrued as an 'Evolution of Progress'. Let alone a process of evolution that governs the machinations of the Universe in its totality. There only ever IS, and will be, and has been always, the All Eventuality that encompasses every facet throughout. Without any purpose of a singularity or absolute ideal. Everything is Eventual until reaching that point of true Oblivion.

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The Unbegotten Abstract split the seed in two halves within the Ovule Primordia forming the substance of the binary/cross-section of the atomic/cosmic fabric, thereupon giving way to the Sleeping god and the Waking god – thus Reality was held between the fine balance in convergence of existence within the All Eventual. At no time may one awaken or fall asleep for the fabric of space-time will blink back into the Void.

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True enlightenment is not governed by any emotive sensibility, it extends far beyond what we refer to in senses or empirical attributes - sensations that focus purely on the mind i.e. love and fear. In fact we can be conditioned to accept love through "Evil" thus imagining anything other is wrong and hateful when it is merely the earlier polarity towards what we perceive as "love" due to our cultivation under the collective unconscious.

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Objectivity arises when one ceases to retain any cognitive attachment to the (let's call it coding) system that has nurtured in one's development towards knowledge thus defining all. Objectivity occurs from the vacuum. So it is not so much that one knows nothing but is capable of distancing from the subjective perception of the collective gnosis and overseeing all attributes. To that point one can relate to both (as an example) a rapist and the rape victim, one can look beyond the mere elements... to take it further you can break it all down to the primal components and reconfigure them.

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Identity is a misnomer it is a form of calibrating “self” into a systemic form. The form is eventual i.e. “attributes” are essentially inconsequential to the Reality and Being. All that IS is not what we make of it, which is what we desire and fear, as an amalgamation of false attributes to coincide with a pursuit of meaning to be an anchor for ourselves, justifying our existent self. It is in fact self-denial. All is eventual and thus nothing we may believe, think or do bears any consequence on the reality which is not governed by us. We are merely a component within our own perception.

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It seems common place for most inclined towards a spiritual prowess to endeavor towards seeking divine righteousness or enlightenment through the humane. How curious I find this, time and time again. An animal does not seek that which cannot be defined and has no purpose in its

natural context, thus it would not seek divinity of an animal 'kind' but in fact divinity in totality. Most focus on the false sensibility of what Self applies to, corresponding it to the humane "I am" or the alternative egoic faculty... that of the refracted mask, as opposed to the reflected one they perceive every waking day. This is why so many are easily followers to those who believe more in 'knowing' than that which they essentially, and truly do not understand. The path of the humane is only just that, it keeps one anchored to their preconceptions and ideal construct – by which they have become accustomed to through cultivation within the material paradigm.

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"Now is the only thing that's real." – meaning that the fleeting and transient moment we are living right now is all that there is ; this "now" is not to be grasped as another mental construct. The past and the future are empty as a dream, and the present is only the indivisible and unending boundary between them (said Schopenhauer).

So here is my understanding of time, conveyed through a fancy representation. I am in "existence" (or in the All Eventual if you prefer) like a point in the middle of two concentric vortices, one being my past and the other my future, the point being the present. I "progress" further in that of the future, as I leave that of the past, and of course both vortices centres keep being this point. What I illustrate through that is that the larger the vortex is, according to the distance from its center, or in other words the further we go in the past or in the future, the less they are "real" and the more their possibilities make up my "subconscious" and "supraconscious" respectively (if I am to consider that everything that exists or that I experience is me), thus a dream.

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5 Golden rules to develop your SELF before everything else: 1. Be honest with yourself
2. Overcome anger so as to attain inner peace 3. Doubt every thought/feeling which WILL mislead
4. Go forth w/passion & seek/be productive 5. #Justfuckingdoit

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Apply the fundamentals of the natural World to achieve the equilibrium towards Self.
Be grounded to your body like the Earth beneath your feet, be free in spirit like the rushing wind,
let the water flow in the river of life, and intensify your passion like the burning fire.

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"And so it was on the morning of 6th and 9th August 1945 that the world would never be the same again. The Great Weapon would create a distortion in the world's electrical magnetic grid; causing a split of time and space as we know it into three timelines. Those three timelines would be realised from that of the old world to form that of the new world. Henceforth the timelines became known as the magical world, the mundane world and the mystical world, caused from this great atomic splitting – the Vesica Piscis. If you are reading this now you are existent within the ordinary world, and history has never been the same since. However, a new Dark Age is on the brink of arising, and the forces of the Prism of Light will be shattered, mankind will be brought back from their orchestrated and pre-ordained system of bestowing unto them power as godlike beings. Fearing the invisible machinations of some conceptualized artifice predisposed as the transhuman epitome. All shall return back to as it was, and mankind will be brought back to fear the true forces of nature, and thus the natural order shall be restored. For the Order of Darkness will bring forth such terrors that will reverse all that has been undone." – The Book of Stories

The Origin of Culture and Civilization | “On a very simplistic level, there seems to be an observable and remarkable trend of world power evolving from the East. This trend is a natural astronomical phenomenon which is contingent upon the Cycle of the Precession of the Vernal Equinoxes. The location of world power and civilization flows westward upon the face of the globe in accord with Precession moving through the heavens. We know that astronomical phenomenon promotes life here on earth. We acknowledge the sun and moon’s gravitational pull on the tides and upon the blood and water content of human and animal bodies. These same forces likewise determine the generative life cycles of the vegetative kingdom. Because astronomical cycles exert an influence upon humans and nature, they therefore also influence cities and nations. This is because the cycles mark a specific geography over an extended period of time.

... There is a Cycle of World Culture which is moving very gradually from the West towards the East, from the Atlantic to the Mediterranean. But, there is also a lesser and more rapid cycle, the Cycle of Civilization, which moves in the opposite direction from the Middle East to the Atlantic. Therefore, Civilization and Culture are opposed elements. These opposing cycles represent the clockwise and counterclockwise, the positive pole and the negative; they are night and day. Yet without the contention of these cycles, life would be without meaning and without history. Together and through their confrontation they produce the magic of the drama of life.

Classic mythology presents us with a sequence of generations of the gods. This sequence is a scientific account of the history of Culture, and the progress of the astronomical Cycle of Culture. This cosmic cycle will also tell us where on the earth these separate generations of the gods lived and acted out the history of their unique age. This progression of Culture has nothing whatsoever to do with the advance of Civilization. Examination will show that mythology accurately describes the west to east directional flow of the Cycle of Culture here on earth which mimics the Cycle of Galactic Progression in the heavens.” (Thomas Dietrich)

Civilization in all its glory of conquering and expanding across this terrestrial plane only replants anew amongst the ruin of that which it has desecrated and corrupted in the 'harvest' of Progress over all else. Culture on the other hand remains true to its essence. It is pervasive and permeates throughout, even when Civilization has consumed and adopted it into its own fashion, but it can never maintain it for long. For Civilization will rise and fall whereas Culture naturally flows with the current of the galactic procession.



armillary sphere

Culture = religion, mythology, history, science, philosophy, arts, trade, and language in short. Civilization equates to politics, military, finance, law, technology, and society.

(The two are opposing forces however. Civilization dictates laws and rights and establishes forces of finance and politic to keep itself maintained – this is what we thrive under currently given the cyclic behavior and pattern that has formed. However Culture is that which underlines every Civilization that was forged (not from it but adopting/assimilating it – you could say as a bacteria would)... Culture is the eminent natural system of customs, traditions, language, arts, folkism, wisdom etc... we find these maintained within the more secular and far removed elements of what is considered "kultur" of the norm today Society – thus outside of it i.e. tribes, villages, communities etc... that are not aligned to Civilization.)

“To clarify. Tradition is nothing without Culture. Ergo Culture is nothing without Nature. One cannot have Nurture without Nature. That which most espouse today under the current conditions as "Traditionalism" is nothing but ideology, which runs current to the superficial concept of a 'Humane' system of ideas and ideals, that forms the basis of economic or political policy. This has little or nothing to do with Nature and the placement of Man within it. It only negates Culture.

Therefore anyone can proclaim to be a "Traditionalist" and emulate what ever they consider it to be. However, it runs counter to what that truly stands for: to observe, maintain and honor above all else the rightful ways of the ancestors and the land itself. In conclusion, Traditionalism has nothing to do with Liberalism or Conservatism, or Judeo-Christianity, or anything other than the essence of the TRUE cultural platform, origin and dynamic upon the land and its people.”

[To me I have always perceived it like so:]

Nature = The Land

↳ Nurture = Culture (The People)

↳ Tradition = Harmonization and Evolution of the two.

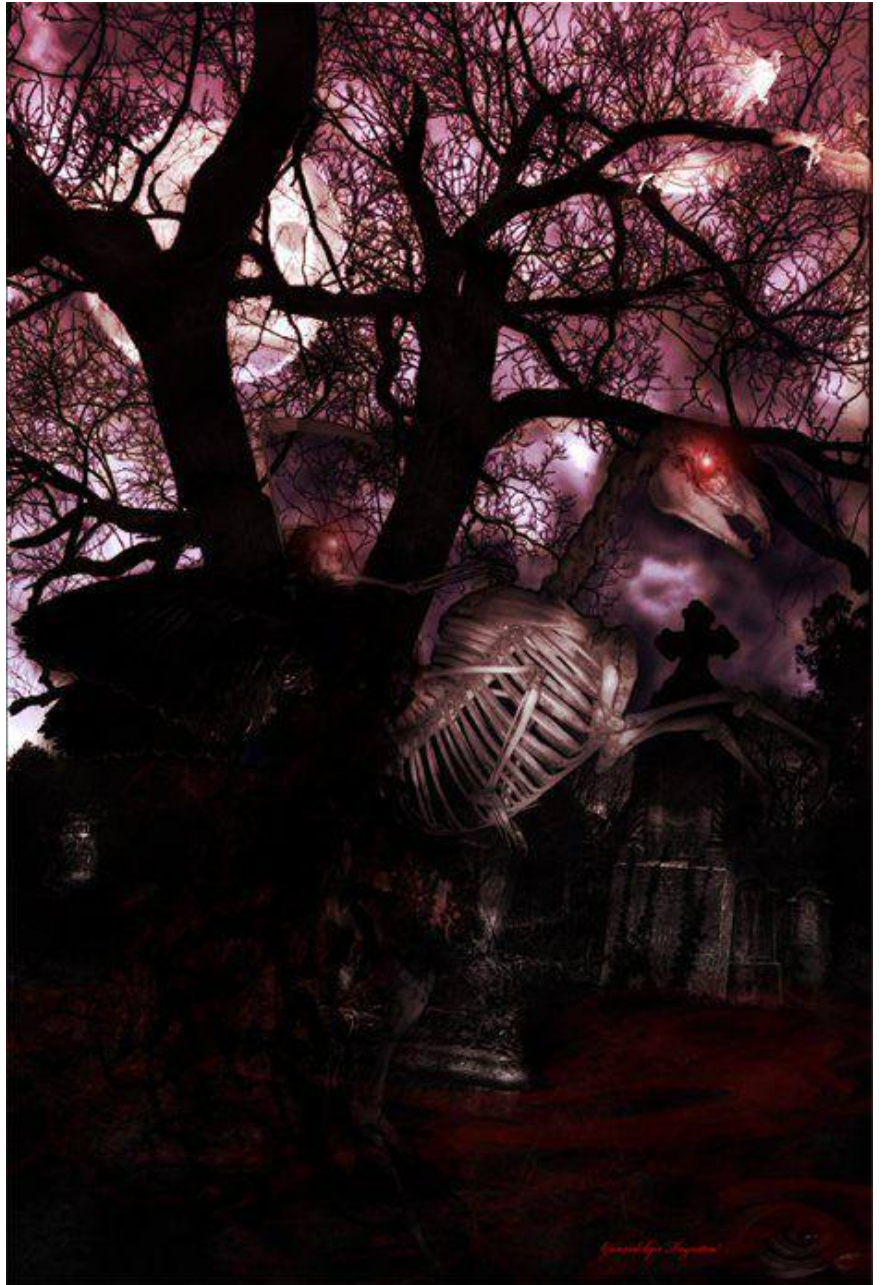
Draconian | The Qliphoth is the Tree of Death – the third tree within the Sphere of Malkuth, embodying the principles of the shadow and the antitheses that are hidden behind everything. The side of light (or the Tree of Life – Sephiroth) in the Qabalah represents mathematical/geometrical principles through which "God" created the 'world'. The Qliphoth corresponds to fractals and principles/forces of Khaos. The Qliphoth are often considered dividing and destructive forces. The Qliphotic Qabalah uses the forces of destruction to free the adept from the limitations of creation. Through these forces we can learn to create. In the Qabalah, Lucifer and the fallen angels are those who first used the Qliphotic forces to free themselves from God/The Monad. The principles of light are keeping the angels and the rest of creation in their firm, predetermined circles – within a prism of illumination. The dark forces break these circles and make a free will and an individual existence outside of God possible.

The most common occult practices usually warns against these forces. Under the surface of the brighter occultism the dark tradition has sometimes appeared, often as a warning or as unspoken insinuations. There are three main levels of knowledge, in which the first one is our mundane knowledge and the information that the mundane science presents. Under this level we can find the light esoteric knowledge that has been transmitted through the classical occult societies. Under this level however we can find the dark esoteric knowledge:

1. Esoteric knowledge:
Mundane science
2. Light esoteric knowledge:
The bright tradition
3. Dark esoteric knowledge:
The dark tradition.

The dark initiation is extremely rare, since it leads out into chaos and few people are able to wander this path. The light Esoterism leads to a melting together with the divine, while the dark Esoterism leads beyond the divine. The word "draconian" can also be translated as "harsh" and this is too a very fitting description of the Draconian Path. It is a harsh path but it also leads into

worlds of singular beauty and power. The bright Esoterism leads to a unity with Jahve or Marduk and the ideas that they created the world from. The dark Esoterism leads out to Tehom or Tiamat who existed long before the light gods and who exists in infinity outside the light of divinity. For the initiated adept on the Draconian Path this darkness is a light, so much stronger than the light of the gods of light, that their light is experienced merely like darkness.



Death Graphic by Gwendolyn Taunton (2008)



Bella Coola Indians wearing ceremonial blankets and "Crooked Beak of Heaven" masks

Profane | There are two particular systems that can be found within philosophy and mysticism. I term the first as 'Humane' corresponding thus to the world in light of defining it by nature of the human condition and thereby attributing a humanistic perspective upon the Universe – this is done by definition in contextualizing it towards meaning. Therefore the human endeavor considers itself beyond the natural context, being capable in controlling or transcending it altogether to attain the pinnacle. The second, is that which I term as the 'Profane', not to be confused with the wretched concept of LHP or to that which is considered a lunar or darker pathway that was misappropriated through the New Age fanaticism of the early 20th century. In fact by profane I refer to that which adheres to its etymological understanding, pure in its raw essence and completely unconstrained. Therefore those who admit to the profane system are they who do not see themselves above or beyond the natural context of which they subside in reality taking all forces into account and perceiving that there is no construct other than that which permeates as the natural systems of order/chaos in union. The profane witnesses the cosmological entirety and perceives that there is not one without the other in conjunction to the altogether in being. There are variables and differences of course, but essentially we find the true ancient ascetics and those who sustained conditionally to the original shamanic pathways to be of a profane sensibility and not that of a humane. Those who adhered more to the means to an end, within the material context address their self unto the humane. In other words they choose to surpass the environment in being and seek divine absolution.

Two entirely different systems in which one conceives the divine or sacred, upon which both are attributed to. However they do not reach the same understanding. As explained, the former adheres strictly in superseding the Universal-Self principle and chooses to attain divinity outside of the natural context through humanistic pursuit that can subside within dogma this in itself perpetuates the cause for a self-determination. Whereas the latter focuses on attaining enlightenment from an entirely different perspective – it adheres to the raw components found upon the earth and considers that which stems from it. The humane is fallible it brings forth an 'enlightenment' that consequently extends towards achieving the end goal through fashion of

humanism and ironically established its polar opposite in discourse – maintaining a virtual dialogue in supporting 'meaning' by virtue. The profane is undeniably infallible in every which way as it supersedes humanity altogether it does not consider it as a means, and thus it sees it for its raw/natural element that thrives as a component. It is highly individualistic and yet considers the overall purpose within the environment, there is no hierarchical system that precludes self-realization. Thus the profane is one who maintains the principle of the cosmological process.

Profane refers to that which is marked by contempt or irreverence for what is sacred. However I flip it on the heels altogether because it is somewhat as the term 'primitive' has been used to define our ancestors, which usually refers to uncultured, uncivilized and 'profane' haha... which is completely contradictory to how our ancestors in fact lived. I'm not saying I abide naturally to the concept of the Noble Savage. But they were far from the ill mannered lunatics that so-called explorers chose to describe them as. So I use the term profane in the same manner, only in this context it refers to that which it addresses: "shows disrespect, a desecration or debasement of someone or something." This favors what I sustain as a true process of Self-realization within the natural context. Whereas the humane is conditional in Self-determination towards a pinnacle through a means to an end. One chooses to settle for enlightenment within being, the other excels in seeking enlightenment through being.

It's simple when you consider anyone who takes into accountability the human above all else, in self-determination that is Humane... we find this in most contemporaneous religions in fact today, as well as most philosophical schools. However when we choose to subtract from the human condition entirely and focus instead on the being within the raw environs, this precludes a system of self-realization and is therefore Profane, profane because it negates the humanistic condition of 'entity' towards sentience, instead it opts for decomposition towards becoming. One strives to be more than that is, the other chooses to return to that which it always was.

Ode to the Obscure



"Skull of a skeleton with burning cigarette"
by Vincent Van Gogh

**We are the music makers,
And we are the dreamers of dreams,
Wandering by lone sea-breakers,
And sitting by desolate streams;—
World-losers and world-forsakers,
On whom the pale moon gleams:
Yet we are the movers and shakers
Of the world for ever, it seems.**